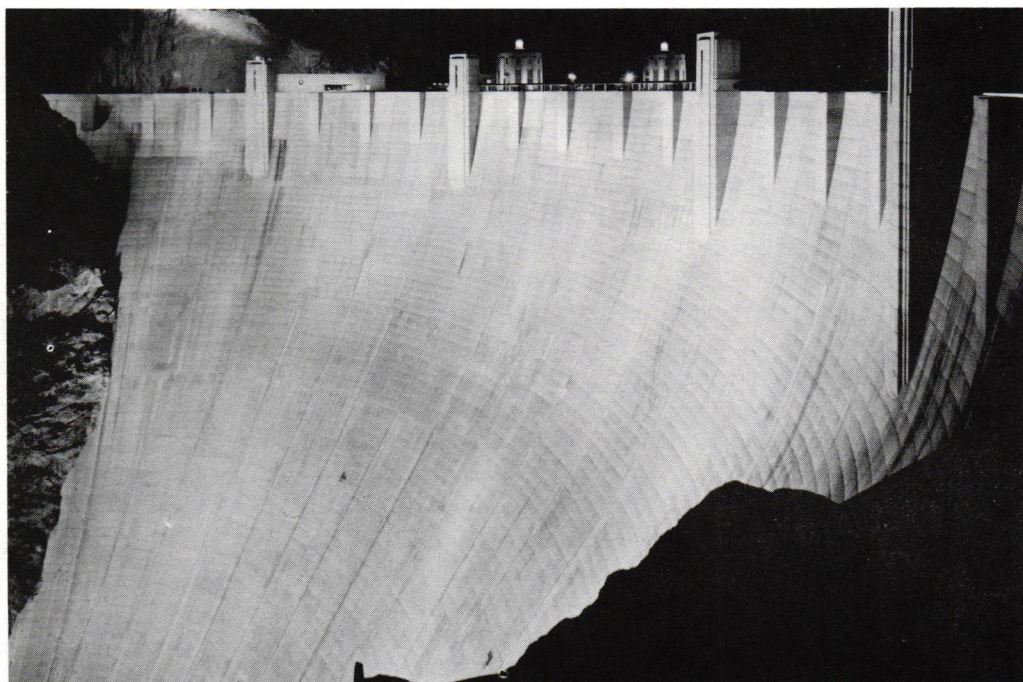


# FORUM

## INSIDE . . .

- AIA LAS VEGAS  
PRESIDENT'S MESSAGE
- AIA NEVADA  
PRESIDENT'S MESSAGE
- NATIONAL NEWS
- LOCAL NEWS
- DESIGN NEWS
- UNLV SCHOOL  
OF ARCHITECTURE NEWS
- AIAS NEWS
- MEETINGS AND EVENTS
- NEW MEMBERS
- BRIEFS
- CONTINUING EDUCATION
- DIRECTORY



## 220 MILES FROM HOME

An exhibit of "Road Trip" photographs by Kevin Kemner are on display at the Architecture Studies Library until the end of March. The road trip is a uniquely American invention, centered around the automobile. Kevin's road trips have resulted in a variety of interesting black and white images captured within 220 miles of Las Vegas with his 4 x 5 view camera. Above is his unique perspective on Hoover Dam at night.



# AIA LAS VEGAS PRESIDENT'S MESSAGE

ERIC D. STRAIN, AIA  
PRESIDENT, AIA LAS VEGAS



## TRADITION:

Each visit to Phoenix brings new vistas of inspirations. This past AIA trip was no different. As one views each of the projects you cannot help but associate the commitment to experimental material usages to Wright's Tallesin. From Bruder...Williams...Jones Studio...Burnette and Predock, one understands the evolution of Wright's original ideas. There is connection between each of the designer's but their individual expression builds upon the tradition.

In addition to this, there is a clear commitment to the quality of the environment by the city. The valley has "bought-into" a single vision of their downtown...it is not each section on their own but a commitment of purpose. From the cultural redevelopment to the highway sound walls, there is a dedication to the vision. Phoenix has become a city with an identity.

As you drive through the valley you realize you could be in Las Vegas. The same home builders are building the same homes. Even down to the same street names, but as you look harder, you realize you only wished Las Vegas looked like this. We have no sense of tradition...no common "buy-in" from the community at large...no central cultural district. Why? Are we too involved in our own causes to see the overall vision? Can we not build a city of today, without a recognizable tradition? Can we not turn inward and build a desert city, not a palm-tree lined Mediterranean, collegiate Georgian version of some other time and place?

It was discouraging to view a recent fax on the proposed Henderson campus. To make a jump from Barrigan to "Collegiate Georgian" in a few months is questionable. We need to take advantage, if it comes through, of a very unique opportunity to build the first new campus of the 21st Century. One that addresses this region...our time and the future. This is an opportunity this state may never see again. This campus should be an inspiration, not only to the students but to this valley. It has the possibility to be a revival to this community not a "revival" style.

Does a campus need a theme? Does it make it better to be twice the size of UNR? What we need is a committed vision to this area!! The "idea" can connect the campus through materials, commitment and thought. Learn from the "Collegiate Georgian", what about it was important and how can it be improved. It is not necessary to theme it after this image.

But, this is just one person's opinion.

## NEW MEMBERS:

We are very pleased to welcome these new members to the AIA Las Vegas Chapter.

### Architects:

Howard Perlman, AIA  
Perlman Architects, Inc.  
Robert A. Stein, AIA  
Robert A. Stein Architect

### Associates:

Dino De Benedetti, Assoc. AIA  
Lucchesi Galati Architects  
Darrell Gardner, Assoc. AIA  
AVCO Construction/A Design

### Allied:

Dan Campbell  
Design Engineering Consultants  
Beverly Esslinger  
Stiles & Associates, Inc.  
Steven Goold  
Drottar-Priniski Associates  
James (JS) Parker  
Spectrum Insulated Steel Panels, Inc.



## BRIEFS:

Congratulations to Avram Ninyo, Principal of Ninyo & Moore, upon being elevated to "Fellow" within the American Society of Civil Engineers. Ninyo & Moore has also been retained to provide Quality Control inspection and materials testing services during site grading and construction of the Pahump Community Library. Kleinfelder, Inc. has announced that Julie Halligan, Project Professional in their Geotechnical Department and Lori Ertler, Project Manager in their Materials Department have recently obtained their Professional Engineer (P.E.) registration.

## SHARE YOUR NEWS

We want to know what's going on with you. If you or your firm are involved in something new, exciting, different or if you know of something that would be of interest to our members...let us know. Call me....or send your news item to the AIA office - Phone 895-0936 or Fax 895-4417....or email [rlavigne@aianeveda.org](mailto:rlavigne@aianeveda.org).

# AIA NEVADA PRESIDENT'S MESSAGE

ANGELA BIGOTTI, AIA  
PRESIDENT, AIA NEVADA



As I mentioned in last month's message members of the AIA Nevada Executive Committee attended the Grassroots Conference in Washington D.C. in January. Our trip to Capitol Hill to meet with our Senators and Representatives proved to be interesting. The documentation given to us by AIA National to utilize in our lobbying effort on Capitol Hill was somewhat generalized making it more of a challenge than expected. However, being in a position to creatively answer their inquiries about each issue actually spawned some great suggestions that we intend to integrate as ways to continue our lobbying effort through the year and nurture better relationships with our congressional leaders. *Clarifying the Americans with Disabilities Act (ADA)* and *Livable Communities* were the two issues they seemed to want to know the most about and they requested to have further dialogue from us.

In particular, Representative Jim Gibbon's office is committed to assisting in resolving the problems with the issue of there being no reliable regulations for ADA. They have identified for us the Access Board of the Architecture and Transportation Compliance Board as a possible "starting point" for a committee to review the ADA Requirements and establish the guidelines that architects need. This Compliance Board has a website at [www.access-board.gov](http://www.access-board.gov) that field's questions regarding ADA compliance. AIA Nevada is researching this as a possible conduit and we are continuing our communication with Representative Berkley and Representative Gibbon's offices for assistance.

Regarding Livable Communities, this is an interesting one. There are many facets that make up the issue of Livable Communities which include, urban security, redevelopment and renewal, affordable housing, responsibility to existing context, sustainable architecture, revising land use controls, new urbanism, and leadership of the community. Both our AIA Las Vegas Chapter and AIA Northern Nevada Chapter highlighted the topic of urban stewardship. There was an obvious consensus that Nevada's exponential growth pattern is generating an immediate need for architects and planners to reach out and offer assistance to our mayors and city council members in their efforts to effect positive growth and urban revitalization. We received full support from both of our Senators and Representatives in our request for assistance in our efforts to create a stronger conduit between our AIA members and our chief stewards. They agreed to contact our local council members upon our request to urge them to support our endeavors in contributing to positive strategies for growth and development. They also agreed to provide a recommendation for Mayor Jeff Griffin, Mayor Tony Armstrong, Mayor Oscar Goodman and Mayor Jim Gibson to attend the National Conference of Mayors this year and follow up on the current local issues on a regular basis.

For more information on Livable Communities register for the AIA 2000 National Convention in Philadelphia May 4-6. This year's convention seminars focus on the various issues on livable communities.

Please contact me with any specific strategies or ideas that will help us with these political issues. As a final note, please join your AIA Nevada's Board of Directors in supporting Brad Schulz for WMR Director and Michael Crowe for WMR Treasurer. Brad and Michael each have strong leadership qualities and the WMR Board of Directors and Members will greatly benefit from their knowledge and commitment.

## TERRANCE J. BROWN HONORED WITH FAIA

Terry Brown, FAIA has been named a Fellow of the American Institute of Architects. In addition to a lifetime of contributions to the profession and to the American Institute of Architects, Terry most recently served as Director for the Western Mountain Region in 1998 and 1999. He is currently a candidate for Vice President of AIA National. Our congratulations to him.

The Jury of Fellows received 269 submissions and only 83 members were recognized as Fellows. Only four of these were members of the Western Mountain Region. Including Terry Brown, they are: Curt F. Dale, FAIA, AIA Denver; William R. Deno, FAIA, AIA Colorado North; and Edward F. (Ted) Smith, FAIA, AIA Salt Lake.

Ed Vance, AIA, (Past President of AIA Las Vegas and President-Elect of AIA Nevada) is Chair of the AIA Las Vegas Fellowship Committee. For information on the FAIA Program and assistance in planning your submittal, please contact Ed at 731-2033.

## AIA ASSERTIVELY VOICES CONCERNS WITH ADA

Steve Winkel, FAIA testified on behalf of the AIA at an ADA hearing in Los Angeles last month. Winkel, an AIA Board member is a member of the AIA's Accessibility Task Force.

In the testimony, Winkel stated that the AIA is "firmly committed to making the built environment fully accessible for the safe use and enjoyment of people with disabilities. The AIA advocates clear and certain guidance to facilitate compliance with the ADA." The AIA has long been calling for certainty and clarity in the law, emphasizing that confusion results in less accessibility and severely undermines the intent of the law.

The AIA will submit comprehensive comments on the proposed revisions to the Americans with Disabilities Act (ADA) and the Architectural Barriers Act (ABA) Accessibility Guidelines in March. AIA member comments are being considered in the drafting of those comments. For additional information, visit the government affairs Web page at [www.e-architect.com/gov/ada](http://www.e-architect.com/gov/ada).





# DUES INCREASE PROPOSED

## AIA LAS VEGAS:

We are a very fortunate Chapter. We offer more services, programs, meetings and events than most others across the country ....our membership is growing at an impressive rate .....and our members are active participants in our programs and attend our member meetings regularly.

Ten years ago when we had 100 members and only 20 or 30 attended our meetings, our dues income was adequate. However, over the last five years our membership has increased by 200%, and our meeting attendance has increased correspondingly.

Current dues income represents less than one-third of our income budget, yet member services and meetings represent two thirds of our expense. The difference has been made up primarily through events income and sponsorships. Frankly, these resources are currently being strained to the maximum, and we need to bring them into balance with the rest of the budget. If we are to maintain the quality of our services and meetings, we must find a solution. And, that solution is an increase in dues income.

Membership dues have not been increased for over ten years. The AIA Las Vegas Board is proposing that Architect member dues be increased by \$25.00, (from \$250.00 to \$275.00 per year); and that Allied Member dues be increased by \$50.00, (from \$250.00 to \$300.00 per year). Based on current membership this will increase dues income by \$10,000.00 per year. The increase would be effective in 2001, and would be included in the AIA National invoicing at the end of this year.

This proposed increase will be voted upon by the membership at the May 17th Membership Meeting. Prior to that member comments and discussion are welcomed at the March 15th member meeting, or at the AIA LV Board Meetings on March 14th and April 11th. Please contact R. Lavigne, Executive Director - 895-0936 - to be added to the agenda for any of these meetings.

## AIA NEVADA:

As our membership grows in each local chapter.....so it grows statewide as well. Two years ago, in an effort to fund a more effective legislative effort for the profession, the AIA membership voted to institute state dues of \$75.00 per architect member. This still left a sizeable amount of supplemental dues to be contributed by each Chapter - 70% from Las Vegas, and 30% from Northern Nevada. In an effort to keep up with continued requirements on the state level, the AIA Nevada Executive Committee is proposing a statewide dues increase of \$10.00 for Architect members. This increase would be effective for 2001, and would be included on the AIA National invoicing in the fall of this year.

This increase will be presented for vote at the May 17th AIA LV Membership Meeting in Las Vegas and at the May 11th Membership Luncheon in Northern Nevada. Prior to the vote, members are welcome to voice their opinions at the March 16th and April 20th meetings of the AIA Nevada Executive Committee. These meetings are held via conference call between the AIA Las Vegas and AIA Northern Nevada offices. Please contact R. Lavigne, Executive Director - 702-895-0936 - to be added to the agenda.

# DOT. COM IDEASCOMPETITION

AIA Las Vegas is proud to announce the first **Annual Traveling Fellowship Ideas Competition**. One single prize will be awarded to the most creative and competent submittal. This competition has been specifically structured for Non-Licensed individuals and is open to any person who:

1. Is NOT a licensed architect.
2. Has a four-year degree.
3. Being an Associate member of AIA is NOT required.
4. All projects must be submitted and completed by an individual - No groups or teams permitted.

**The Award** will be a \$1,500.00 Cash Prize to be used for travel. The recipient is then responsible to document and present their travel to the membership at a selected AIA LV monthly membership meeting. Also, if scheduling permits, display documentation in the Architecture Studies Library.

**Deadline** for Registration is Wednesday, March 15, 2000 and Deadline for Entries is Tuesday, April 18, 2000 at 4:00PM in the School of Architecture - Architecture Studies Library.

**Jury** - Entries will be juried by three architects nominated by the AIA Las Vegas Board of Directors; one representative from the computer industry, and one faculty member from the UNLV School of Architecture.

**Design Program** - The challenge-program for the competition is to design a place for individuals coming together to further their ideas, both collectively and individually as they relate to the Internet. The retreats will be sponsored by founding leaders of the industry who will establish a foundation for the center's perpetuation. The center will be located atop Black Mountain. The specific location on the mountain is at the designer's preference. The existing antennas can be incorporated or modified as required for each individual project. The spaces should include:

Group Interactive Space (10-15 people)  
Individual Breakout Spaces  
Dark Room (computer environs)  
Food/Eating Area  
Outdoor Space(s)  
Toilets

**Entry Presentation:** All information shall be submitted on one (1) 30" x 40" x 1/2" board. No three dimensional objects are allowed. Photos of objects can be submitted on the board. Submittal shall include: Written Statement, Site Location Plan, Floor Plan, Interior and Exterior Imagery and these items shall be placed in a sealed envelope which is taped to the back of the board with the same written statement on the board. The envelope shall include the designer's name, address and phone number. No other identification of the designer is allowed on the board. All entries become the property of AIA Las Vegas.

This is a competition about ideas and individual interpretation. However, if there are any questions, please call Brandon Sprague, AIA - 436-1006 or Anthony Young, AIA at 456-2772. USE THE DOT.COM IDEASCOMPETITION FLYER IN THIS NEWSLETTER TO REGISTER .



## UNPAID MEMBERS LAPSE MARCH 31

If you have not paid your dues for 2000 yet....better get that payment in before the end of the month. Unpaid members will lapse as of March 31st. If you'd like more time...a payment plan....for your dues, please contact the AIA office - 702-895-0936 - so that arrangements can be made.

## AIA NEVADA DIRECTORY 2001

The production schedule for the AIA Nevada Directory 2001 is slightly changed this year. Instead of being published mid-year, the directory will be published in December and will be shipped to members by mid-January 2001.

In June, Allied members and Architectural Firms will be contacted by Dawson Publications regarding the information for your "Firm Profile". Advertising space is available now by contacting Dawson at 800-322-3448.

## AIA WEBMASTER WANTED

AIA Nevada / Las Vegas needs some help. We need a Webmaster to design and maintain our AIA Nevada and AIA Las Vegas Webpages. If you are interested in, please contact Randy Lavigne at 895-0936.

## CHECK YOUR C.E. CREDITS

Call the AIA Continuing Education office at the University of Oklahoma - 800-605-8229 - to check your current status with C.E. Credits and HSW Hours. You will need to provide your AIA member number.

## USE AIA DOCUMENTS

AIA Documents can be purchased by contacting AIA National at 800-365-2724; or on disk at 800-246-5030. The Las Vegas outlet for documents is Construction Notebook at 876-8660.

## MANAGEMENT GURU

# TOM PETERS

## JOINS BUSINESS WEEK/ARCHITECTURAL RECORD AWARDS JURY

Enter the Business Week/Architectural Record Awards and have your best architect/client collaboration reviewed by a stellar jury that includes Tom Peters, management expert and bestselling author. Peters is joined by other prominent leaders in business and architecture, including Jeanne Jackson, CEO, Banana Republic; Edward Ciffone, Senior Vice President, Morgan Stanley Dean Witter; Carol Ross Barney, FAIA; Julie Eizenberg; Robin Ellenthorpe, FAIA; Henry Cobb, FAIA; James O. Jonassen, FAIA; Wilson Pollack, FAIA; and Jane Weinzaepfel, FAIA.

Do you have a building project completed since January 1997 that is a distinguished example of owner/architect collaboration? Did your organization achieve strategic goals through architecture? If so, the registration deadline to get the recognition your firm deserves is March 16, 2000. The entry submission deadline is April 18, 2000.

How to Enter? Get information on ordering a BW/AR Awards submission packet by calling toll-free 888-242-4240. Information is also available by visiting the AIA Web site at [www.aiaonline.com](http://www.aiaonline.com) or [www.archrecord.com](http://www.archrecord.com).



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# MEMBER MEETINGS & EVENTS

## MARCH MEMBERSHIP MEETING:

Members will be treated to a very special speaker at our March Membership Meeting when the Klai::Juba Lecture Series presents Johnpaul Jones, FAIA, speaking on "Sustainability in Design".

The meeting is scheduled for Wednesday, March 15th, at the UNLV School of Architecture. PLEASE NOTE the schedule for the evening has been altered slightly. In order to provide adequate time for everyone (members and students) to meet and visit with Johnpaul Jones, he will be scheduled to speak at 6PM, (followed by a brief AIA business meeting) and a Reception with continued visiting with Johnpaul Jones.

## AIA SPRING PUTTING TOURNAMENT:

Dust off your putter, it will soon be time for the AIA Spring Putting Tournament. Friday, April 7th at Angel Park Golf Course. Get your team together and use the registration form in this newsletter to get registered.

## APRIL MEMBERSHIP MEETING:

The AIA High School Design Awards Program will be held a little early this year (April 26th) in order to be sure that the high school students, their parents and instructors have an opportunity to visit with the students and faculty of the School of Architecture and to tour the facility while the spring semester is still in session.

In addition, we have added an "Intern Design Program" that will recognize and salute the design talents of our Intern members. Details of this special "Intern Design Program" are included in this newsletter.

The High School and Intern Design Awards Program will be held on Wednesday, April 26th, at the UNLV School of Architecture with the reception starting at 6PM and the program at 7PM. This is always an exciting and interesting meeting so make your plans to attend.

## MAY MEMBERSHIP MEETING:

"Catching up on Business" -- This meeting will be devoted to AIA Las Vegas Chapter Business, and issues of concern for next year's legislative session. As our chapter grows and we provide more services to more members, our expenses are increasing. A local dues increase (effective 2001) has been proposed to help offset the cost of these expenses, as well as an AIA Nevada dues increase. These issues will be discussed and voted upon at this meeting.

In addition, Legislative issues and candidates for the 2001 will be reviewed and discussed. Mark this important meeting on your calendar and don't forget to RSVP.

## ARCHITECTURAL TOUR OF LOS ANGELES:

If you missed the tour to Phoenix, don't make the same mistake with L.A. Here's your chance to see The Getty, and many of the other impressive and interesting structures in Los Angeles. Watch for details on costs, times and itinerary and sign-up early.

# JOHNPAUL JONES

## NATIVE AMERICAN ARCHITECT

Johnpaul Jones, the Klai::Juba Lecturer for March, is an internationally recognized architect with the rare combination of attention to design, careful intervention on the land, and thoughtful integration of cultural values. In part, Jones' work stems from the deeply held respect for his own cultural heritage, that of the Choctaw and Cherokee nations, and the great appreciation he holds for the land upon which a project is to be built. In his works, Jones holds "conversations with the land" that help to mitigate the impacts of design and construction upon a site. The skills that Jones has developed can be traced back to his Native American roots and has empowered his designs with a careful rigor often missing in contemporary design practices.

Jones was educated at the University of Oregon in Eugene and has been a partner in Jones and Jones since 1972. His project experience is as deep as it is broad; he has designed projects for the Bosque Redondo Memorial in Fort Sumner, New Mexico, the Cedar River Watershed Educational Center in Seattle; a master plan for the Colville Confederated Tribes Cultural Center in Nespelem, Washington, the Seattle Children's Museum, and the Southeast Alaskan Visitor's Interpretive and Information Center in Ketchikan, Alaska. Jones and Jones has also developed an extensive background in open space, infrastructure and institutional projects such as the Commons Park in Denver, Colorado; the Gene Coulon Memorial Park in Renton, Washington; the Center of Urban Horticulture in Seattle, Washington; the Kakum Conservation and Eco-tourism Plan for Ghana, West Africa, and several African Plains master plans and exhibits in the San Diego, Perth (Australia) and Honolulu Zoos.

Currently, Jones is working on the design of the National Museum of the American Indian to be located on the Mall in Washington, DC, adjacent to the Capitol and East Wing of the National Gallery. Jones' design has garnered national acclaim for its sensitivity to its site and the cultural legacy of Native American groups. This project promises to be a major addition to the Mall and an important destination for both American Indians and the country as a whole.

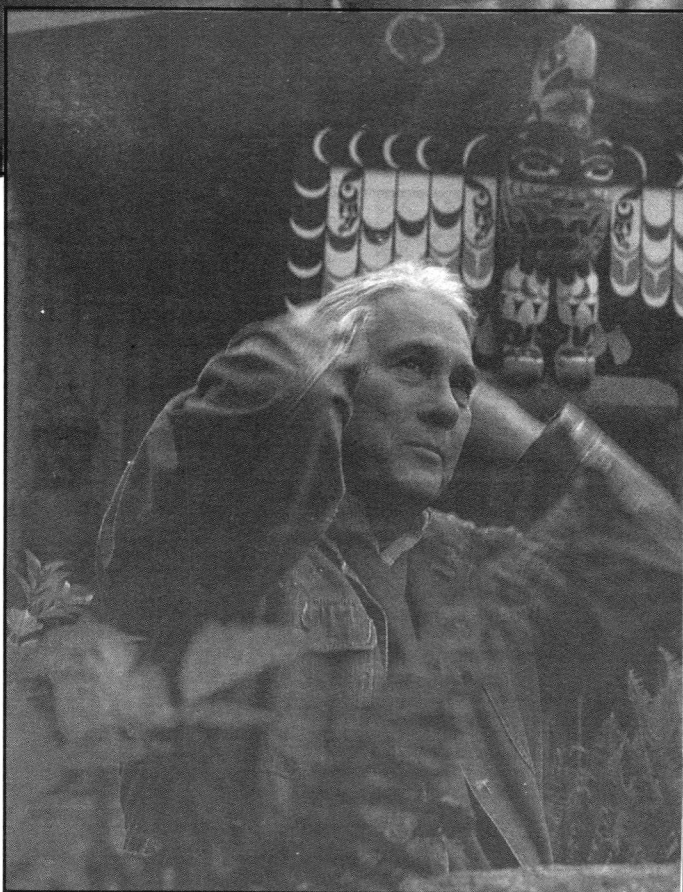
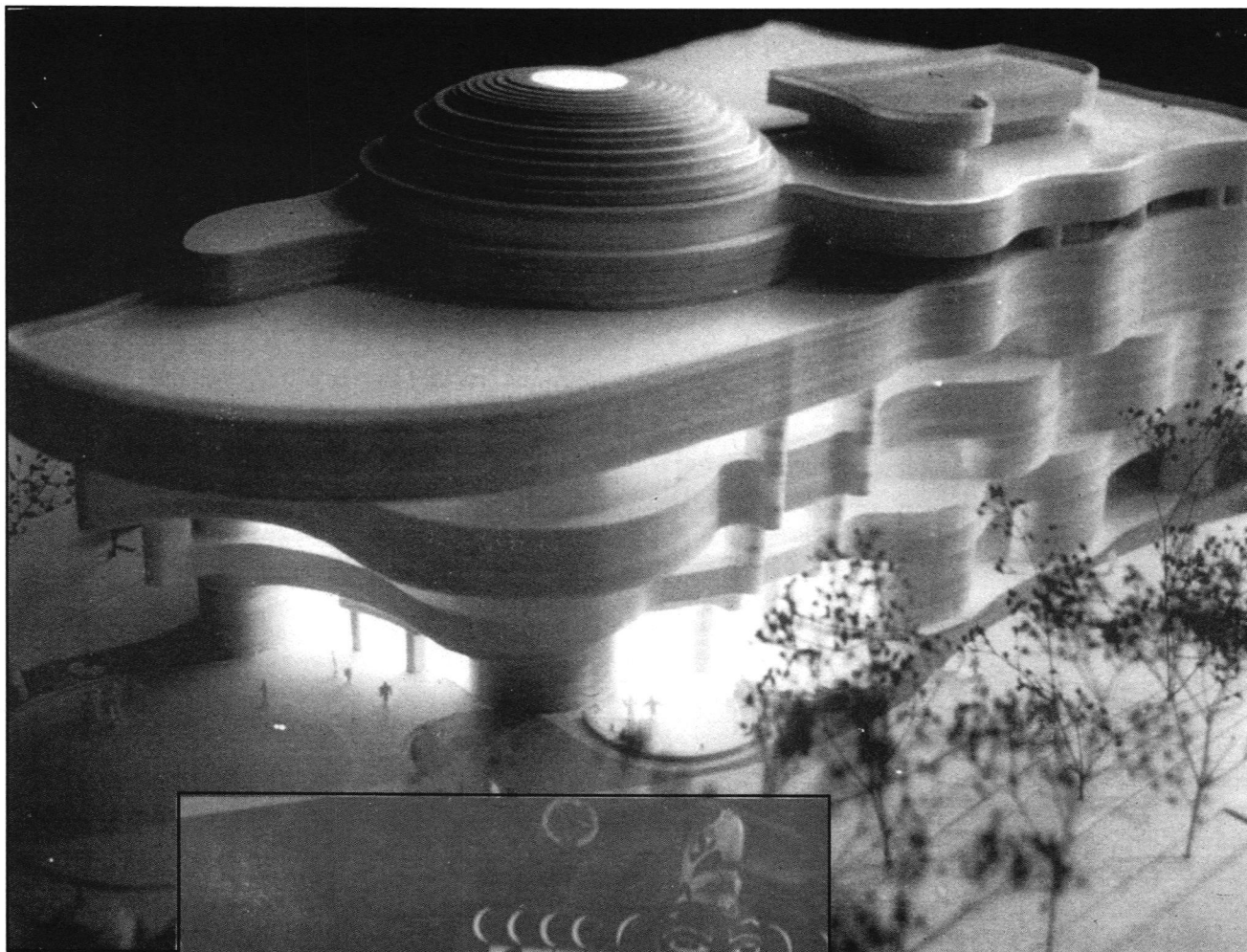
Johnpaul Jones is National Fellow with the AIA, a member of the National Association of Indian Architects and Engineers, a member of the Indian Art Northwest Artist Council, and a recipient of the Ellis F. Lawrence Medal from the University of Oregon School of Architecture and Allied Arts.

Jones has won numerous design awards including the Award of Excellence for assisting in the preservation of Indian cultural values given for his Longhouse Project on the Evergreen State College Campus in Olympia Washington (1996), and several awards for projects in Alaska, Texas and California. Jones has also lectured extensively around the country including the National AIA Diversity Conference, held in Seattle, where he addressed issues central to Native Americans and design.



# JOHNPAUL JONES

NATIVE AMERICAN ARCHITECT



Above: The initial model for the National Museum of the American Indian, Washington, DC by Johnpaul Jones.

# LEGISLATIVE ISSUES FOR 2001

Domingo Cambeiro, AIA has accepted the Chairmanship of the AIA Nevada PAC Fund-raising Committee. In order to be effective in the next legislative session the AIA will need to demonstrate the power of our statewide membership through donations and support of the proper candidates and issues. We are grateful that Dom Cambeiro has agreed to head this very important task force. Those of you who are interested in working with him, please contact Randy Lavigne at AIA Nevada - 702-895-0936.

In addition, the AIA Nevada Legislative Committee is working to determine specific issues in preparation for the next legislative session. The committee is composed of the following individuals:

Max Hershenow, AIA	Co-Chair - North
Phone:	775-323-3808
Email:	max@hkarchitects.com
Michael Crowe, AIA	Co-Chair - South
Phone:	702-456-3000
Email:	mcrowe@tateandsnyder.com
Kevin Jeffers, AIA	
Phone:	775-348-1993
Email:	kjeffers@highdesertdesign.net
Lora Peluso, AIA	
Phone:	702-877-1760
Email:	lorap@anv.net
Fred Hillerby	AIA Lobbyist
Phone:	775-332-7660
Email:	hillerby@aol.com



## JMA ARCHITECTURE STUDIOS

is currently seeking qualified candidates for architectural positions in our Las Vegas corporate office located in Summerlin. Available positions range from recent architectural graduates to Project Architects.

Fax resume to  
Tom Schoeman at 731-2039

# ANDREW YOUNG & INTERNATIONAL ARCHITECTS HEADLINE NATIONAL CONVENTION

Addressing the important themes of Livable Communities and Sustainability, former U.N. Ambassador Andrew Young will be the keynote speaker at The American Institute of Architects Convention and Exposition in Philadelphia.

Two internationally acclaimed architects, Zaha M. Hadid and Christian de Portzamparc will also bring their own fresh perspectives to the Convention theme: "New Century - New Vision": Livable Communities for America's Future.

More than 15,000 architects and industry professionals are expected to attend the 2000 AIA Convention and Expo, which will be held at the Pennsylvania Convention Center from Thursday, May 4th through Saturday, May 6, 2000.

The Convention theme focuses on one of the most pressing national issues. In the face of urban blight, suburban sprawl, and rural resource degradation, every community in America is searching for answers. How can we revitalize our cities? How can we manage suburban growth? And what can we do to protect our rural resources?

Three keynote speakers bring a broad base of experience and a depth of insight to these issues.

Andrew Young has spent more than 40 years in public service, working to improve the lives of people in communities ranging from Marion, Alabama to Southern Africa. In the 1980's, Young served two terms as mayor of Atlanta. During his administration, more than 500,000 jobs were created, and the metropolitan region attracted more than \$70 billion in private investment and construction. Following his term as mayor, Young joined Law Companies Group, a leading engineering and environmental consulting firm. He currently serves as vice chairman. Young is also the chairman of the \$100 million Southern Africa Enterprise Development fund, which helps to establish small and medium-sized businesses throughout Southern Africa.

With a renowned international and far-flung academic career, Zaha M. Hadid brings her own fresh perspectives to the issues of community and livability. At the cutting edge of contemporary architecture for more than 20 years, she has been an unflagging source of new and revolutionary ideas in the world of design. She has been selected to design a new contemporary arts center in downtown Cincinnati, which will be the first museum in the United States designed by a woman.

Community also plays an important role in Christian de Portzamparc's design work. A leading French architect, de Portzamparc says that he always considers "a building as part of the whole, a piece which creates a collective performance, which is the city." When he entered architecture in early 1970's, his goal was "to make a small neighborhood successful." Two recent projects include the Cafe' Beauborge and the Ungaro Boutiques. In 1994, de Portzamparc received the prestigious Pritzker Architectural Prize, which is awarded by the Hyatt Foundation. He has also received numerous awards in France including the Grand Prize Nationale de L' Architecture. (www.aiaconvention2000.com)



AIA Las Vegas

## MARCH MEMBERSHIP MEETING

The Klai::Juba Lecture Series

presents

### JOHNPAUL JONES "Sustainability In Design"

Johnpaul Jones is an internationally recognized architect with the rare combination of attention to design, careful intervention on the land, and thoughtful integration of cultural values. His work stems from a deeply held respect for his own cultural heritage, that of the Choctaw and Cherokee nations, and the great appreciation he holds for the land upon which a project is to be built. The skills that Jones has developed can be traced back to his Native American roots and has empowered his designs with a careful rigor often missing in contemporary design practices. Currently, he is working on the design of the National Museum of the American Indian to be located on the Mall in Washington, DC, adjacent to the Capitol and East Wing of the National Gallery. Jones' design has garnered national acclaim for its sensitivity to its site and the cultural legacy of Native American groups. This project promises to be a major addition to the Mall and an important destination for both American Indians and the country as a whole. Don't miss this opportunity to meet and talk with one of the foremost architects in the profession today.

**WHEN:** 6:00PM, Wednesday, March 15, 2000

**WHERE:** UNLV School of Architecture

Johnpaul Jones Presentation at 6:00PM

Reception at 7:30PM

(note the change in schedule)

**WE NEED SPONSORS FOR THIS MEETING.**

CALL R. Lavigne @895-0936

**PLEASE RSVP AS SOON AS POSSIBLE TO  
895-0936**



# AIA/Las Vegas

## DOT<sub>com</sub> I D E A S C O M P E T I T I O N

### Purpose

This is the first annual AIA/Las Vegas Traveling Fellowship Ideas Competition. The prize will be awarded to the most creative and competent project submitted. However, AIA/Las Vegas encourages designers to determine what level of reality best responds to competition.

### Eligibility

This competition is open to any person who:

- 1 Is not a licensed architect.
- 2 Has a four-year degree.
- 3 It is not a requirement to be an associate member of the American Institute of Architects.

All projects must be submitted and completed by an individual, no groups or teams permitted.

### Award

\$1,500 cash prize to be used for travel. The recipient is then responsible to document and present their travel to the membership at a selected monthly meeting. Also, if scheduling permits, display documentation in the School of Architecture Library.

### Schedule

Competition Announced:	February 21, 2000
Deadline for Registration:	March 15, 2000
Deadlines for Entry:	April 18, 2000, 4:00 PM
	School of Architecture Library

### Jury

Three architects nominated by the AIA Board.  
One representative from the Computer Industry.  
One Faculty member from the School of Architecture.



## Program

To provide a place for individuals coming together to further their ideas, both collectively and individually as they relate to the Internet. The retreats will be sponsored by founding leaders of the industry who will establish a foundation for the center's perpetuation.

The center will be located atop Black Mountain. The specific location on the mountain is at the designer's preference. The existing antennas can be incorporated or modified as required for each individual project.

The spaces should include:

Group Interactive Space (10-15 people).

Individual Breakout Spaces.

Dark Room (computer environs).

Food/Eating Area.

Outdoor Space(s).

Toilets

## Presentation

All information shall be submitted on one (1) 30 x 40 x 1/2" board. No three dimensional objects are allowed, photos of objects can be submitted on the board. Submittal shall include at least:

Written Statement.

Site Location Plan.

Floor Plan.

Interior and Exterior Imagery.

Place in a sealed envelope taped on the back of the board the same written statement as above and the designers name, address, and telephone number.

No identification of the designer on the board is allowed.

All entries will become the property of AIA/Las Vegas.

## Questions

This is a competition about ideas and individual interpretation. However, if there are any questions, please call either Brandon Sprague, 436.1006 or Anthony Young, 456.2772.

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## Registration Form

Please fill out the following and send or fax (895.4417) to Randy Lavigne:

\_\_\_\_\_  
name

\_\_\_\_\_  
address

\_\_\_\_\_  
phone number



# AIA Las Vegas

A Chapter of The American Institute of Architects

## 6th Annual (Spring) AIA Las Vegas Putting Tournament

Date: Friday, April 7, 2000

Shotgun Start: 6:30PM (Team captains report by 6:15PM)

Location: Angel Park Golf Club Putting Course

Fee: **\$35.00 per player** (\$210.00 per 6 person team)  
Fee includes dinner and door prizes

Players:

Captain: \_\_\_\_\_ Phone: \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

**Please invite spouses and friends to play!**

**Please make checks payable to: AIA Las Vegas**

Mail to: Carol Coleman – Chair, Golf & Putting Tournaments  
C/o Vista Paint  
5325 S. Polaris  
Las Vegas, NV 89119

Limited to first 108 Paid entries received.  
Players signing up individually will be assigned to a team.



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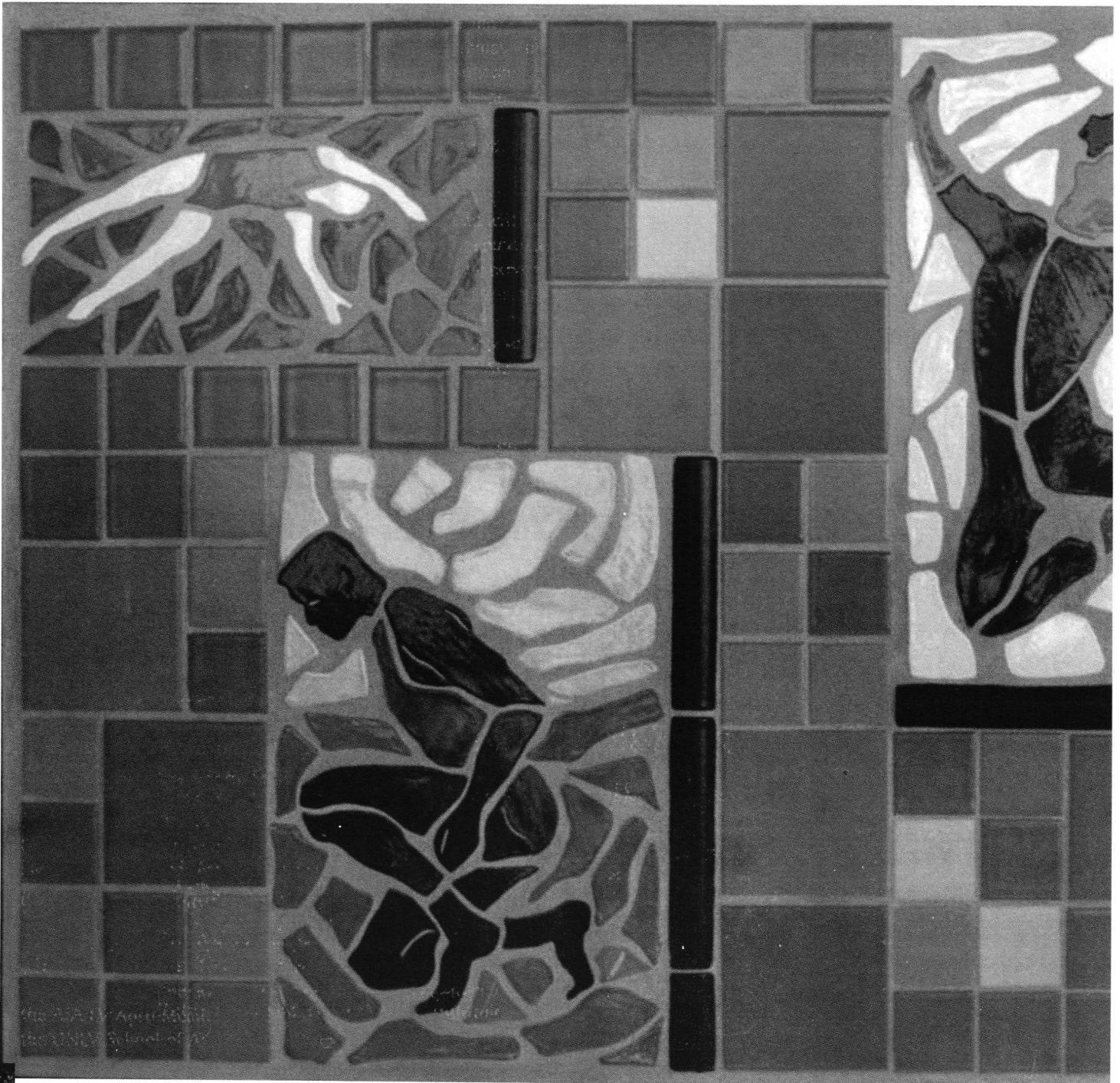
# STARK & FORESTIERI AWARDED PUBLIC ART COMMISSION

Robin R. Stark, Assoc. AIA and Susanne Forestieri have been awarded a Public Art Commission from the City of Henderson Parks and Recreation Department for the Whitney Ranch Tile Together Project.

Robin and Susanne were the finalists selected from a public competition to design an 8' x 12' tile wall to be installed in the lobby of the Whitney Ranch Recreation Center/Aquatic Complex located in Henderson. Through a series of community workshops, that will be led by the artists, figurative tile sections will be created and then glazed.

The Whitney Ranch Tile Together Project represents an opportunity to get involved in a hands-on art wall creation and to develop a sense of appreciation, ownership and understanding of the creative process. To get involved in the workshops call Annette Mullins, Cultural Supervisor for the City of Henderson Parks & Recreation Department at 568-5593.

This project has been funded in part by a grant from the Nevada Arts Council.





## CLARK COUNTY CODES REWRITE READY FOR PUBLIC INPUT

Rewrite of the Clark County Zoning and Development Code is in its final phase. Focus groups, representing a variety of community wide businesses, Town Boards and those involved in the development process, met in January and February to review the draft of the new Title 30 Unified Development Code document and make adjustments. Public meetings will be held in March. After the public meetings are complete, the revised document will be presented at a public hearing to the Board of County Commissioners. Upon adoption, the Unified Development Code could be effective as early as July 2000.

Public input meetings are tentatively scheduled for March 13 and 27, at 7:00pm in the Commission Chambers at the Clark County Government Center, 500 S. Grand Central Parkway. The draft code document is available as of the first week of March on the Clark County internet website at [www.co.clark.nv.us](http://www.co.clark.nv.us) or copies are available at the Permit Application Center, Current Planning Division counter at the government center.

Please direct questions about the revised code to Chuck Pulsipher, Clark County Comprehensive Planning, Current Planning Division, 500 S. Grand Central Parkway, Las Vegas, NV 89155; or by phone (702) 455-4314; by fax (702) 455-3271, or by e-mail at [chp@co.clark.nv.us](mailto:chp@co.clark.nv.us).

Training sessions will be available to the general public including architects, engineers, developers and other interested groups after the code document is adopted by the Board.

### ARCHITECTURAL DESIGNER

**Position Requirements:** Masters

Degree of Arch & 3 years of practical design experience, master and urban planning experience required. Efficient in detailing and material cost estimating.

Architectural hand drawn rendering skill. Generate computer models, renderings, animation and video presentations through the use of AutoCAD 14, 3-D Studio MAX, Adobe Photoshop, Premiere & Coreldraw. Study model conceptualization and assembly.

FAX Resume: ATTN: Carole  
(702) 731-9266

## NEW IDP MENTOR GUIDELINES

### MENTORS NEEDED

Would you like to share your experience and knowledge with an architect-in-training? AIA Las Vegas needs mentors to work with Interns, and we'll even provide you with a brand-new copy of The IDP Mentor Guidelines.

NCARB's most recent publication, "The IDP Mentor Guidelines" will walk you through the process of becoming a mentor, step by step. You'll find meeting checklists, mentor responsibilities, success stories and a complete list of IDP Training Unit Requirements to help make your mentoring experience beneficial and easy.

If you'd like to be a mentor....or if you'd just like to receive a copy of the book, contact Randy Lavigne at 895-0936.

## AIA'S TEA-21 ONLINE RESOURCE

The Transportation Equity Act for the 21st Century (TEA-21) provides additional funding for public transit and transportation projects. The Transportation Enhancements Program included in TEA-21 funds projects involving historic preservation, scenic byways and pedestrian and bicycle facilities. In short, TEA-21 can benefit you by providing funding for various transportation-related projects.

AIA's TEA-21 Online Resource provides you with valuable information, including examples of projects using TEA-21 funds, contact information in your state and insightful articles on the process. Find the answers to frequently asked questions, learn about niche programs and high priority projects, and gain a better understanding of what TEA-21 can do for you and your business.

Access the TEA-21 Online Resource at <http://www.e-architect.com/gov/tea21/home.asp> or contact Dan Wilson at 202-626-7384.

## JOSE BELLVER EXHIBIT

Smallworks Gallery is pleased to announce an exhibition of paintings by Jose Bellver. Bellver, best known for his representational style, has taken a surprising turn in his recent works. These new paintings take a more introspective and meditative approach.

Born in Madrid, Spain, Bellver has exhibited internationally in solo and group exhibitions. Most recently, Bellver had solo exhibitions at Galeria El Capote, Buenos Aires, Argentina and Galeria Detursa, Madrid, Spain. He is currently on the faculty of the art department at the Community College of Southern Nevada.

The exhibit runs from February 24 through April 8, 2000. The Smallworks Gallery is located at 101 E. Charleston Blvd. and gallery hours are Tuesday - Saturday from 12:00 until 4:00 or by appointment. Contact Kathleen Nathan or Jim Stanford at 702-388-3357

# GROWTH COMMITTEE UPDATE

Michael L. Crowe, AIA  
Co-Chair, Growth Committee

The AIA Growth Committee has received approval from the Las Vegas Board of Directors to proceed with their recommended "Revitalization Study Project". In an effort to demonstrate the resources and experience that AIA can bring to a city or county project, the committee has selected the area between Maryland Parkway and Paradise (E to W) and Desert Inn and Flamingo (N to S) as a "Revitalization Study Area". The committee will prepare a master plan for this area and then present their recommendations to the County Commissioners.

At the same time, Jim Veltman's fourth year design studio at the School of Architecture has selected this area as the basis for their spring design project. Their initial planning and suggestions are on display on the second floor of the School.

Jeanne Brown, Head Librarian of the Architecture Studies Library is establishing an archive for the growth and development of Las Vegas and Clark County. All research materials, maps, books, studies and plans generated through the Growth Committee will become a part of this archive and will document the growth process of the area. This will be another valuable resource provided by the Architecture Studies Library for AIA members and students.

The Growth Committee will also continue to monitor and report on the progress of the Transportation and Monorail System, the I-95 Corridor Transit Expansion, the Beltway, Air Quality, Parks & Open Spaces and all issues that impact the growth and development of the Las Vegas valley.

If you are interested in joining the Growth Committee, please contact R. Lavigne, Executive Director at 895-0936.

## AIA SCHOLARSHIPS 2000 PROGRAM

This spring, AIA Las Vegas Endowment Fund will allow us to award two \$1,500.00 Scholarships and one \$1,000.00 William Snyder Honorary Scholarship to 3rd year full-time UNLV architecture students with good academic standings. Applications for these scholarships due to the AIA Las Vegas office on Wednesday, March 22, 2000.

The critique basis for the scholarships will be based on (a) the student's Martin Luther King, Jr. Memorial Project, and (b) one individually created architectural studio project from a past studio of the applicant's choosing. All projects must be pinned up at the designated critique time.

The AIA LV Scholarship Jury will review the projects on Wednesday, April 5, 2000 at 5:30PM - in the 2nd Floor Gallery of the UNLV School of Architecture.

Scholarship Awards will be announced and presented at the AIA LV April Membership Meeting, Wednesday, April 26th at the UNLV School of Architecture.

## AIA RSVP POLICY

### YOUR RSVP IS IMPORTANT

Four years ago, the AIA LV Board of Directors instituted a policy to help "protect" one of your member benefits. It's called the RSVP Policy and it requires the following:

**\* Members must RSVP to attend membership meetings.** (Since food is often provided at meetings we must know how many members plan to attend. We ask that you RSVP early so that we can plan accordingly.)

**\* Members who RSVP and then do not show up (No Shows) for the meetings will be invoiced.** (If a member says they'll be there... we plan for them....and then they don't show up, they have cost the Chapter money which, in order to be fair to everyone....should be reimbursed.)

**\* If you RSVP and then find that you can't attend, please cancel your RSVP as early as possible,** so that we can adjust accordingly. (The day of the meeting does not help.)

**\* Members who don't RSVP and then show-up at meetings will be invoiced.** (This simply isn't fair to the other members who do RSVP.)

You may think that your simple RSVP doesn't matter, but when you multiply the cost for one member ....by a dozen or two ...the result can be quite large. For example....the cost of No-Shows, Show-Ups and Guests at last month's meeting would have totaled \$600.00,

This policy is important to every member. Thank you for your early RSVP and your attendance.



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# SOCIETY OF DESIGN ADMINISTRATION

by Maggie Allred, President

## STOP SURFING AND START TRAVELING THE INTERNET

Making travel arrangements for the Principals and staff of a Design Firm can be time consuming and challenging. Most firms regularly have the need to make last minute travel arrangements to job sites or to a client's office to present a proposal. While there are significant advances in using a Travel Agency, exploring the travel options on the Internet can be worthwhile. Following is a sampling of some Internet travel sites that could prove valuable:

[www.airfare.com](http://www.airfare.com)  
[www.bestfares.com](http://www.bestfares.com)  
[www.bloodhoundtravel.com](http://www.bloodhoundtravel.com)  
[www.cheap-airfare.com](http://www.cheap-airfare.com)  
[www.cheapfares](http://www.cheapfares)  
[www.cheapticket](http://www.cheapticket)

[www.expedia](http://www.expedia) - This is a Microsoft site that can track air flights on line, check the weather along the way and at the destination, inform the gates at each airport, etc.

[www.mylackey.com](http://www.mylackey.com) - This site is an on-the-road service source for amenities such as masseuse, car detailers, dry cleaners, etc. Great if you're staying somewhere that does not have a concierge or need to have someone in your office make these arrangements for the traveler.

While all this can help your office administrator make the best of the staff's travel time and budget, the following sites can be accessed for last minute trips (business or personal). Perhaps as an "atta-boy" for a job well done, or a thank you to the person who makes your traveling a little easier? Maybe even a weekend escape for yourself!!!

[Webflyer.com@deal/deals.cgi/dealmain.htm](http://Webflyer.com@deal/deals.cgi/dealmain.htm) - A well-organized compilation of last minute deals on flights, hotels and car rentals.

[www.expedia.com](http://www.expedia.com) (again) - Deals on hotels, cruises and vacation packages.

[www.airtravel.about.com/travel/airtravel/library/blnews.htm](http://www.airtravel.about.com/travel/airtravel/library/blnews.htm) - Links to the pages on each airline's Web site listing special deals.

Happy Trails!!

# "REELING IN THE BIG FISH"

The SMPS luncheon for March is one you won't want to miss. Selling a larger prospect is often more difficult and requires a different type of technique than getting smaller accounts. This luncheon session gives an overview of strategic planning for the very big clients and teaches professionals how to outsell and out-negotiate the competition in acquiring large accounts. Mike Ballard of Ballard Communications will be the speaker, and the program is registered for one AIA CE Credit.

The luncheon is scheduled for 11:30AM, Tuesday, March 7th at Landry's on Flamingo & Howard Hughes Parkway. Call Kathleen Richards at 369-3247 to make reservations.

# CHILDREN OF THE ARTS

The Education Committee of the Henderson Chamber of Commerce was looking for a program to sponsor in the elementary schools. The Gordon McCaw School was chosen and the "Children of the Arts", a program developed by a school in the Shawnee Mission School District in Kansas, was selected for a pilot program.

"Children of the Arts" demonstrates to students that people have a variety of successful careers using their talents in the arts. The program was done at the elementary level and included all the children except kindergartners. What made this program successful was the hands-on component of the plan. Parents and PTA volunteers were helped with the planning and working the day of the program.

The program was run in the afternoon from 12:00 to 3:00PM. The time was divided into three main sessions with 10 minutes in between to allow students to move to different rooms. Students were given choices in advance, with regard to which sessions to attend and the staff tried to match them with their top three choices. Also, the sessions were attended by integrated ages, so that each session had children from all the different grade levels together.

Career people who came in were told to be able to talk about their profession, explain any training or extra education, to do demonstrations, and have a hands-on activity so that the children could participate.

Some examples of career and activities were: building paper buildings with architects; costume design with children sewing pockets with sequins and other decorations; a magician who taught the children magic tricks and jewelry designer who had the children make jewelry to take home.

Funding for the program came from the Henderson Rotary and other people in the community. With the large number of residents in the Henderson area who have creative careers, it is possible to make this program available to every elementary school in Henderson.

If you are interested in participating or supporting this program in Henderson Elementary Schools, contact Marcia Garcia at the MacDonald Center for the Arts and Humanities at 458-0001. This year's program will run from March 24th to March 31st.

T A T E & S N Y D E R     A R C H I T E C T S

"A man is about as happy as he  
makes his mind up to be."

(Abraham Lincoln)



## HELP A PROMISING YOUNG ARCHITECT?

Jarrod A. Lopiccolo, UNLV 3rd year architecture student is seeking help to finance his Summer and Fall 2000 Turin, Italy Study Abroad Program. The price tag is \$15,000.00, and he will be grateful for any assistance he can receive.

In his own words,..... "I am currently enrolled in the UNLV Architecture Program, beginning Spring 2000 as a Junior. I am 19 years old and have always considered myself a highly motivated person who has set and achieved many goals. I graduated from Green Valley High School at the age of 16, and entire year early to pursue my active desire to attend UNLV's Architecture Studies Program. I would like to have the honor of graduating from UNLV as possibly the youngest Architecture major in all of Nevada."

"The Turin Italy Studies Abroad Program offers the most advancement for time invested in studying the Masterpieces of Architecture. It is an opportunity to discover a greater understanding of the European culture, which would give me a more diverse perspective on Architecture. Moreover, providing a creative insight that will directly impact my future designs. By living in a different culture, I humbly feel that it will extract my built-in intuition, which will, in turn, assist the balance of tackling new challenges.

"Your financial support will help enhance my educational experience, with firsthand knowledge. I would be able to return to share the benefits of my trip with my fellow peers. In fact, I have already discussed the possibility of hosting a series of informational sessions regarding my European experience, upon my return to UNLV.

If you would like to discuss further financial support for Jarrod's efforts, please contact him at UNLV School of Architecture - 895-3031.

## GET YOU AND YOUR COMPANY RECOGNIZED WHILE ENJOYING A DAY OF GOLF

Don't miss this chance to get your product or service recognized with VIP's in the construction industry. Architects, General Contractors and Manufacturers will be playing, and /or sponsoring, the Annual CSI Golf Tournament. The tournament is a fund-raiser for UNLV and CCSN Scholarships.

You will have a lot of fun, a chance to network and you will be supporting a very good cause. If you have any questions, please feel free to contact me, Kelle Heming, Frazee Architectural Representative and the CSI (Construction Specification Institute) Golf Tournament Chairperson, directly at 604-3366 (cellular and voice mail).



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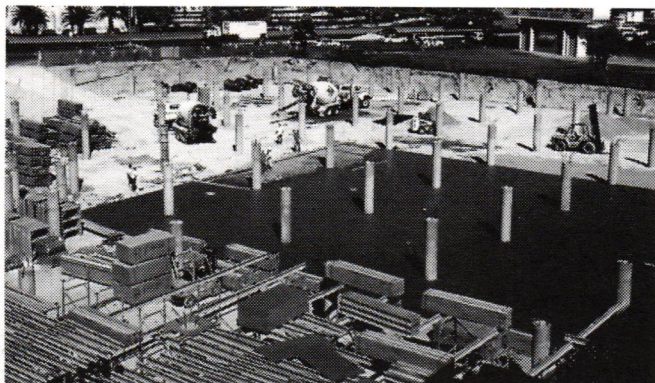
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## CALENDAR

### MARCH

- 14 AIA Las Vegas Board Meeting  
11:30A - School of Architecture
- 15 AIA Membership Meeting  
"Johnpaul Jones - Sustainability in Design"  
6:00PM - UNLV School of Architecture
- 16 AIA Nevada Ex Com Meeting  
11:30A - School of Architecture

### APRIL

- 7 AIA Spring Putting Tournament  
6:30PM Angel Park Golf Course
- 11 AIA Las Vegas Board Meeting  
11:30A - UNLV School of Architecture
- 20 AIA Nevada Ex Com Meeting  
11:30A - School of Architecture
- 26 AIA Membership Meeting  
6:00P UNLV School of Architecture  
"AIA High School Design Awards &  
Intern Design Program"

### MAY

- 3-7 AIA National Convention  
Philadelphia, PA
- 9 AIA Las Vegas Board Meeting  
11:30A - School of Architecture
- 17 AIA Membership Meeting  
"Taking Care of Business"  
6:00PM - TBD
- 18 AIA Nevada Ex Com Meeting  
11:30A - School of Architecture
- 20 "Architectural Tour of Los Angeles"  
Date, costs and details to be announced

The Las Vegas Chapter of the American Institute of Architects publishes the FORUM newsletter monthly. The editorial staff welcomes your participation and comments. Deadline for materials is the 20th of the month preceding publication. For information, call or write to the FORUM Editor.

[www.aianeveda.org](http://www.aianeveda.org)